



Cosmic Debris : Meteorites and Jewellery Objects

Halvor Nordby, André Gali

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Cosmic Debris The Norwegian jewellery artist Reinhold Ziegler presents a successful reinterpretation of the concept of jewellery with his objects, providing an impressive continuation of the discussion started in Aftermath of Art Jewellery about the status and potential of contemporary art jewellery. Jewellery is not so much an expression of the individual as

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Présentation de l'éditeur

In his work, Reinhold Ziegler (born in 1965) explores the meaning of jewellery. Through the reduction of visual forms of expression, his works go beyond the purely decorative. His jewellery is not intended to reflect the individual personality of the wearer, but to link the individual with the universal. Gravity was the theme of an earlier series of works, the universal and all-embracing natural force that exists independently of the will of an individual. His current works are inspired by meteorites; originating in deep space, beyond the realm of human experience, they hold a fascination, capture the imagination and lend themselves to reflections about nearness and distance. Ziegler uses these heavenly bodies to express ideas about jewellery worn on the body, as a means to reflect light and distance. In *Cosmic Debris*, Halvor Nordby analyses the meaning behind Ziegler's meteorite works, focusing on creative influences and interpretation. In an interesting dialogue with the artist, Andre Gali touches on the artistic journey towards finding meaning and expression and the forces that inspire these.

Biographie de l'auteur

Halvor Nordby is professor at the Department of Education, Health Management and Health Economics, University College of Lillehammer and at the Institute of Health and Society at the University of Oslo.

Andre Gali works as freelance art critic, journalist and photographer.

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