

Braudel Revisited: The Mediterranean World 1600-1800

Gabriel Pieterberg, Teofilo F. Ruiz and Geoffrey Symcox



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Fernand Braudel (1912-1985), was a leading French historian and author of, among other books, the groundbreaking The Mediterranean and the Mediterranean World in the Age of Philip II (1949). One of the founders of the Annales School in France, Braudel insisted on treating the Mediterranean region as a whole, irrespective of religious and national divides. Braudel's new historiography rejected political history as the dominant discipline and espoused a 'total history' or a 'history from below' that would tell the story of the vast majority of humanity hitherto excluded from the grand narrative. At the time of the book's appearance, this premise was revolutionary. The contributors to Braudel Revisited assess the impact of Braudel's work on today's academic world, in light of subsequent methodological shifts. Engaging with Braudel's texts as well as with his ideas, the essays in this volume speak to the enduring legacy of his work on the ongoing exploration of early modern history.

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290 pages

Review

The essays in this volume not only demonstrate the relevance of Braudel's historical approach after the cultural, linguistic turn in historiography; but also provide interested historians vital research questions at the frontier of these fields. - Seven A ir, Eh-Net: February 2011"

An intellectual effort to rethink the place of Braudel in the broader context of history and humanities, allowing us to rediscover the extent and significance of this work for contemporary scholarship. - Marijan Gubic - Mediterranean Quarterly"

The richness and innovation of these histories in the cultural life of the early modern Mediterranean are a provocation to future researches in the field and a demonstration of the possibilities inherent in a cultural history of the Mediterranean. - Monique O'Connell - Journal of Modern History"

A fitting testament to Braudel s breadth and width of interests. - Maria Fusaro - European History Quarterly"

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