



Film Posters Horror : Edition en langue anglaise

Tony Nourmand, Graham Marsh

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192 pages

Présentation de l'éditeur

This splendid, if scary, collection of movie posters covers over 80 years of horror films and features all the classics of the genre from early silents such as Nosferatu (illustrated here with a hitherto unpublished poster) and The Cabinet of Dr Caligari to contemporary blockbusters like Silence of the Lambs. The films are grouped by categories, such as Universal Studios' uniquely rich hoard of horror, the products of British horror specialists Hammer Films, Japanese horror movies, horror spoofs such as An American Werewolf in London, or serial killer movies. Also featured is the work of

directors who are wholly or partly remembered for their contribution to the genre, like Roman Polanski (Repulsion and Rosemary's Baby), Alfred Hitchcock (The Birds and Psycho), David Cronenberg (The Fly) and Brian de Palma (Carrie and Sisters). Horror, perhaps more than any other genre, offers the poster artist the opportunity to create an image that is both disturbing and memorable. This book shows just how rich is the tradition upon which

movie-goers can draw for their nightmares. Biographie de l'auteur

Tony Nourmand is co-owner of The Reel Poster Gallery in London, the premiere international gallery for original, vintage film posters. He is author of James Bond Movie Posters, co-author of Hitchcock Poster Art and co-editor with Graham Marsh of the Film Poster books by the decade which have been published in this series before. He was Christie's London consultant for Vintage Film Posters between 1992 and 2003.

Graham Marsh is an art director, illustrator and writer. He is author and art director of many ground-breaking visual books, including The Cover Art of Blue Note Records, Volumes 1 and 2, Eastcoasting and California Cool. He is co-author of

Denim - From Cowboys to Catwalks and co-editor with Tony Nourmand of the Film Poster books by the decade which have been published in this series before. Professor Sir Christopher Frayling is Rector of London's Royal College of

Art, where he is also Professor of Cultural History. Historian, critic and award-winning broadcaster, he has written over a dozen books including Spaghetti Westerns, Vampyres and Sergio Leone : Something To Do With Death.

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